

C. Graham Spice

Audio Engineer
Educator

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Education

- 2010 - 2011 **Master of Science**, Music Technology - Summa Cum Laude
Indiana University – Purdue University Indianapolis, Indianapolis, IN
Thesis Title: *“Textbook of Electronic Dance Music”*
- 1993 - 1997 **Bachelor of Music**, Commercial Music with Music Business Emphasis
Belmont University, Nashville, TN

Employment

- 2006 - present Washington and Lee University – Lexington, VA
Audio Engineer and Instructor (2006-present)
Director of Electronic Music Ensemble (2011-present)
Director of Modern Music Ensemble (2009-2010)
- Develop audio technology program providing hands-on learning experiences
 - Teach courses in electronic composition, recording techniques, audio theory, and live sound reinforcement
 - Create and direct bi-annual Music Business Seminar featuring guest speakers and hands-on activities
 - Create and advise student-managed Production Club providing sound-reinforcement and lighting for on-campus events
 - Record, mix, and edit all Department of Music performances to audio and video including orchestra, wind ensemble, jazz ensemble, chamber ensembles, large mixed choir, and chamber choir
 - Provide technology support for music department including electronic music studios, technology classrooms, and all performance and rehearsal spaces
 - Design, coordinate, install, and maintain production systems (audio, video and communication) for new performance hall
 - Sound Designer for Musical Theater and other productions with Department of Theater and Dance
- 1997 - 2006 nuthin werked – Nashville, TN
Owner / Media Producer
- Creative project development in Music, Video and Internet mediums utilizing knowledge of applications and languages

- Projects include audio production and editing, mobile video and audio production, eCommerce design and implementation, GUI interface creation, advanced website development, website hosting and system administration, Flash troubleshooting and design, Enhanced CD development, video production and editing, content encoding for Internet distribution, studio wiring, Internet websites, search engine placement promotion and marketing, advertising design and Flightcheck, poster design, and CD artwork design

2002 - 2006

Nomadic Mobile – Nashville, TN
Partner

- Producer and engineer for live and studio audio projects including work with Béla Fleck and the Flecktones, Charlie Peacock, Washington & Lee University, Aquarium Rescue Unit, and many others
- Projects utilize ProTools HD, iZCorp RADAR, Ableton Live, Steinberg Nuendo, etc.

2003 – 2004

Dirty Dozen Brass Band – New Orleans, LA
Producer, Recording Engineer, Live Sound Engineer

- Producer and engineer for the Dirty Dozen Brass Band’s live double-CD called “We Got Robbed – Live in New Orleans” released internationally by Rykodisk
- Live Sound Engineer for the band’s global touring production

Courses Taught

Winter 2011 -
Fall 2012

Electronic Music Ensemble

Winter 2009 –
Fall 2010

Modern Music Ensemble

Winter 2013

Introduction to Music Software

Fall 2012

Studio Recording Techniques

Winter 2012

Pro Tools 101

Fall 2011

Modern Electronica: History, Analysis and Composition

Fall 2010

Studio Recording Techniques

Winter 2010

Introduction to Music Software

Fall 2009

Modern Electronica: History, Analysis and Composition

Spring 2009

Modern Electronica: History, Analysis and Composition

Winter 2009

Studio Recording Techniques

Spring 2008	Modern Electronica: History, Analysis and Composition (co-taught)
Spring 2008	Live Sound for Musical Theater
Winter 2008	Pro Tools 101
Spring 2007	Creating Music in the Digital Age (co-taught)

Works in Progress

2012	<i>"Textbook of Electronic Dance Music"</i> Self-published eBook
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Commercial Projects

2012	Bruce Dudley, Jazz Music City <i>"The Solo Sessions"</i> tracking, mixing, and mastering engineer
2011	Terry Vosbein and the Knoxville Jazz Orchestra, Max Frank Music <i>"Fleet Street"</i> tracking, mixing, and mastering engineer
2010	Jeff Hamilton, Bosphorus Cymbals <i>"Hammer Series Commercial"</i> videography, lighting, video editing, mixing and mastering engineer
2010	Marcus Miller, Universe Soul Records <i>"Quintessential"</i> tracking engineer and performer
2010	Southpaw <i>"EP"</i> tracking, mixing and mastering engineer; performer: keyboards
2009	Terry Vosbein and the Knoxville Jazz Orchestra, Max Frank Music <i>"Progressive Jazz 2009"</i> mixing and mastering engineer
2009	Dara Tucker, Watchman Music Group <i>"All Right Now"</i> performer: guitar, trumpet
2009	Nicholson Brothers <i>"EP"</i> tracking, mixing, and mastering engineer; performer: keyboards
2007	Charles Barone and the Remember When Group <i>"Just in Time: Dedications From My Heart"</i> performer: piano

- 2006 Chris West, Century Music Group
"Jazzmanic"
co-producer, tracking engineer; performer: guitar and keyboards
- 2006 Ballhog
"Ballhog!"
tracking engineer
- 2005 Tracy Silverman, From The Gut Music
"I'd Rather Be Dreaming"
performer: sequencing, trumpet, keyboards
- 2004 Terry Vosbein Nonet featuring Marvin Stamm, Max Frank Music
"Birth of the Cool"
tracking, mixing, and mastering engineer
- 2004 Terry Vosbein Nonet featuring Marvin Stamm, Max Frank Music
"Come and Get It"
tracking, mixing, and mastering engineer
- 2004 Terence Higgins & Swampgrease, gris gris bag Entertainment
"In the Bywater"
graphic design
- 2004 Mandy Bashore, echomusic
"Because HE is..."
performer: keyboards
- 2004 The Jack Silverman Ordeal
"The Jack Silverman Ordeal EP"
performer: keyboards
- 2004 Witchita Stallions
"Live at 12th and Porter"
tracking, mixing, and mastering engineer
- 2004 Washington and Lee University Chamber Singers
"On Tour"
graphic design, mixing and mastering engineer
- 2003 Dirty Dozen Brass Band, Rykodisk
"We Got Robbed – Live in New Orleans"
co-producer, tracking and mixing engineer
- 2003 Roger Day, Roger Day Productions
"Roger Day Live" DVD
producer
- 2002 The Regulars
"The Regulars EP"
co-producer, performer: trumpet and piano
- 2001 The Guy Smiley Blues Exchange
"GSBE Live"
producer, mixing engineer; performer: guitar, keyboards, vocals

2001	Schfvilkus, Unique Dilemma Music <i>"Genrealization"</i> performer: keyboards
1999	The Guy Smiley Blues Exchange <i>"The Guy Smiley Blues Exchange"</i> producer, tracking and mixing engineer; performer: guitar, keyboards, vocals
1998	Josh Rouse, Rykodisk <i>"Dressed Up Like Nebraska"</i> performer: trumpet
1998	Rebecca Stout, Treason Records <i>"Sampler Vol. 1"</i> performer: trumpet, keyboards
1997	Schfvilkus, Universal Spread <i>"Ambidustrious"</i> performer: keyboards

Seminars & Certifications

2008 - 2012	Avid Certified Instructor (Pro Tools 10)
2007	Audio System Grounding and Shielding Seminar with Bill Whitlock

Awards

1998	Nominated for Nashville Music Association Award in R&B category with The Guy Smiley Blues Exchange
1998	Nominated for Nashville Music Association Award in Rock category with Schfvilkus

Professional Affiliations

Audio Engineering Society
 Technology Institute for Music Educators (TI:ME)
Website Committee Member
 Association for Technology in Music Instruction (ATMI)
 NAMM University Affiliate
 The College Music Society (CMS)

Computer Applications, Languages, and Platforms

Applications	Ableton Live, Avid ProTools (LE & HD), Steinberg Nuendo, Apple software including Logic, Final Cut Studio, Final Cut Pro X, Motion, QuickTime & Compressor, Cuckos REAPER, Virtual Instruments and Plugins (AU, VST, AAX, RTAS, & TDM), RealAudio & Video, Windows Media, Quark Xpress, Sony Vegas, Adobe Products including Acrobat, Illustrator, Photoshop, InDesign, Premier, AfterEffects, Flash, Dreamweaver, & Fireworks
Languages	SQL, mySQL, PHP, JavaScript, HTML, DHTML, XML, XHTML, CSS, SMIL, ActionScript,
Platforms	MacOS and iOS, Microsoft Windows, Novell, *nix, iZCorp RADAR (BeOS)

References

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